

Guidelines for paper submission

- Original articles are invited for technical sessions. Papers must appropriately fit under the themes of the conference.
- In case of joint papers, all authors must register separately.
- The abstract text to be limited to a maximum of 250 words. Full length paper must not exceed 2500 words and should be submitted in electronic format (MS-WORD), typed in Times New Roman font size 12 with 1.5 spacing and margin of 1" on all sides. A single column layout with both left and right margins justified is to be sent on:
arts.conference2020@gmail.com
- Each paper should have a cover page with the title of the paper, name of the author/s, affiliations of the authors and contact details, (Address, telephone number and email address of authors).
- All selected papers will be published in UGC CARE listed journal.

Conference Team

Patrons

Dr. K. M. Vasudevan Pillai
(Chairman and CEO, MES)

Dr. Daphne Pillai
(Secretary, MES)

Dr. Priam Pillai
(COO, MES)

Mr. Franav Pillai
(Deputy CEO, MES)

Conference Chair Person

Dr. Lata Menon
(Principal)

Deadlines & Important Dates

Abstract Submission	March 05, 2020
Acceptance of Abstract	March 07, 2020
Full Length Paper Submission	March 14, 2020
Last Date of Registration	March 21, 2020

Financial Support

Provision for limited financial support is available for students. This will be undertaken on request basis and on the credibility of the candidate's abstract.

Registration

The fee shall be paid through DD/Online Payment in favor of Pillai HOC College of Arts, Science and Commerce payable at Mumbai/Rasayani.

Paper Publication with ISSN (Academicians)	1500
Research Scholars & PG Students	800

Conference timing -10:00 am to 05:00 pm.

Online Payment

For RTGS/NEFT Bank Details:

Account No.: 52142200086647

IFSC Code: SYNB0005214,

Branch: Khaire Patalganga

Please mention "Conference_Arts" in the column of 'subject/purpose' which is transaction through RTGS/NEFT



Mahatma Education Society's
Pillai HOC College of Arts, Science & Commerce
Rasayani

(Accredited by NAAC)

Faculty of Arts
in association with
IQAC

Organises

One Day

National Conference
on

Textual and Visual Evidence
of Exploration in
Travel Literature



March 21, 2020
Saturday
Venue

Pillai HOC College of Arts, Science & Commerce,
Pillai HOCL Educational Campus, HOC Colony,
Rasayani, Tal-khalapur, Dist-Raigad- 410207
www.phcasc.ac.in

About MES

Mahatma Education Society (MES) was established in 1970 with the objective of spreading education for all. MES is an epitome of vision linked irrevocably to national goals. Born in a time when education was deemed a service, it set about bringing social and economic changes through the proactive personal development of every child that came into its fold. The management of MES is headed by Dr. K. M. Vasudevan Pillai (Chairman and CEO) and Dr. Daphne Pillai (Secretary) with the team of experienced professionals from the field of Education. Today MES owns and manages over 48 institutions, from pre-primary to post graduation having more than 35 thousand students and 2000 teachers.

About PHCASC

Pillai HOC College of Arts, Science and Commerce, NAAC accredited, affiliated to the University of Mumbai, one of the reputed institutions of learning and wisdom was established in 2008 with the noble objective of providing fundamental learning and assuring higher education in semi-urban area of Rasayani. The goal of the institution is education to all, irrespective of region, religion, caste, economic strata and academic performance thereby becoming the real catalyst for change in the society. Being guided by the inspiring thoughts and encouraging words of the great visionary and CEO of MES, Dr. K. M. Vasudevan Pillai, the institution caters to about more than 1600 plus students in various disciplines such as undergraduate and post-graduate courses of Arts, Science & Commerce.

Conference Preamble

“We travel, some of us forever, to seek other states, other lives, other souls.”

-Anaïs Nin, *The Diary of Anaïs Nin*, Vol. 7: 1966-1974

The aspiration for journeys is the quintessential feature of human beings. A travelogue is born when the memories take the shape of words and visuals. Travel writing is considered as a unique literary genre that records the experiences of travelers in the form of vivid descriptions, illustrations and historical background.

Merriam Webster's Encyclopedia of Literature defines Travel literature as a “non fiction prose form that depends largely on the wit, powers of observation, and character of the traveller for its success. In past centuries, the traveller tended to be an adventurer or a connoisseur of art, landscape, or strange customs who may also have been a writer of merit.”

Since the thrust area of this conference is 'Travel Narratives', its primary aim is to explore and discover the textual and visual evidences in travel writings recorded across the globe.

How To Reach

Our institute is located 15 kms away from Panvel Station.

College Buses are available at 8.15 AM from Panvel Station, Karjat Station (8:10 AM), Khopoli Bus Depot (8:10 AM), Pen (8:00 AM), Uran Bus Depot (7:45 AM) and Alibaug Bus (Raigad Bazaar) (7:15 AM)

Conference Topics

1. Travel Documentaries
2. Blogs/ Vlogs
3. Diaspora & Literature
4. Cosmopolitanism in Literature
5. Globalization and Media
6. Travelogues and Cultural Pluralism
7. Travel Memoirs
8. Nature Writing
9. Cultural Inclusion
10. Travel Journalism
11. Special Interest Articles
12. Travel Op-Eds
13. Long Form Travel blogs
14. Personal Narratives- Crossing Borders
15. Travel as a Psychological Journey

Conference Organizing Team

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